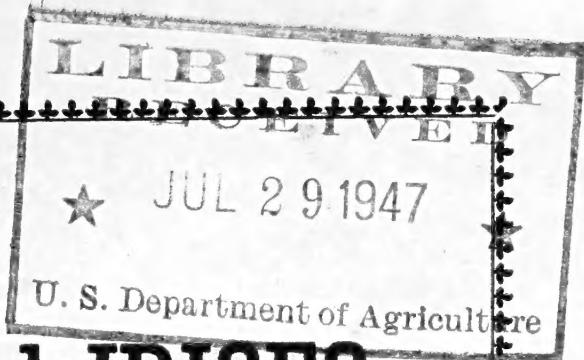


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DAFFODILS and IRISES

for Your Garden

1947

A list including
many choice and
new offerings
available for
spring and sum-
mer planting.
Try this garden
for many lovely
novelties not
obtainable else-
where. :: :: ::

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PHONE 3557

FOREWORD

Highlights of the now concluding season have been a nearly rainless mid-winter; the consequent mediocre performance of many daffodils, especially those noteworthy in other years for high color; the abruptness with which the daffodil season terminated; the sudden and abnormally early onset of the irises; the unexpectedly fine showing they made; and the oddly mixed-up garden procession, with many usually late varieties blooming right along with the early ones; while the roses, which in Redlands are usually near their height almost simultaneously with the irises, came into their glory when the latter were well in decline. As always a number of interesting or beautiful groupings stand out in memory as they appeared in my own or other gardens that it was my privilege to visit; for example, a large clump of iris BERNARDINO against a mass of bright lavender-mauve lantana was very satisfying indeed over a long period. For some reason white daffodils seem very much better in general garden effect than white irises, possibly in part because their mass is so finely broken amid the lovely blue-green foliage which shelters them, possibly also because the prevailing colors associated in the early garden are the yellows and oranges of their fellows and the foamy pinks and whites of fruit trees. I do not recall ever having seen white irises used more tellingly than when in association with lavenders, Cerastiums, and other gray-leaved plants, but they are also good in sweeps quite by themselves when they avoid the patchy effect so often their unwanted accompaniment in mixed beds, where ivories and creams tie the other colors together so much more smoothly. One kind which I find of much practical service in this way in the early part of the season is VANGUARD, as it blooms so faithfully and over so long a season, the blending quality of the flowers helped by an infusion of soft green. The same holds for the light yellow DAYSPRING. Although individually the flowers of neither of these are expansive enough to be of outstanding exhibition value, they are enormously useful in the garden.

Other subjects which do not always seem too easy to manage outside restricted groupings are the more assertive yellows such as the daffodils CROCUS and TRENOON, and irises GOLDEN MAJESTY and CALIFORNIA GOLD. Among irises the same holds even more truly for the more blatant variegatas, which I, for one, have now almost completely banished from my garden, yet some of the softer "variegata blends," while still sufficiently brilliant, are really very lovely, and I have here in mind another especially fine grouping noted this year, in which the very late iris JUBILANT was used with such Hemerocallis as MIKADO and BAGDAD. A very different and more subtle harmony, which I believe I may have noted in these pages previously, is provided by iris RED ROCK, which continues one of the very finest flowers in deep red that I know, against a background of rosy CISTUS PURPUREUS.

I am always glad to make up special collections on order, where the customer is undecided how best to choose for himself, giving due attention where possible to color preferences and to whether it is intended to cover a long season or plant for a period of shorter but more abundant bloom.

When it comes to daffodils and similar bulbs it is apparent that I cannot too often repeat the emphatic admonition, ORDER EARLY! Not only will you find that you are well repaid by early planting of your bulbs, but you will stand a better chance of getting what you want. Except where I receive advance orders I cannot possibly get more than a small fraction of my bulbs dug in any given year.

while furthermore stocks of some varieties are so limited anyway that any sort of a run quickly exhausts them. You may rely on my filling your order as specified and to the best of my ability as long as a good bulb remains available, but if your order MUST be late it is only fair to me to list a few second choices. PLEASE be good enough to do this. There may be some who will be interested in a concluding word that I still have a small remaining stock of many of my old catalogues. People often ask for these, and I will be glad to mail a series of them to anyone who cares enough to send me ten or fifteen cents in stamps to cover postage.

DAFFODILS

TRUMPETS

(Yellow)		(White)	
Aerolite	each \$.20	Agawam	3.00
Bonnie Glen	5.00	Beersheba	.60
Brigand	.50	Kanchenjunga	15.00
Citronella	1.00	Kantara	1.00
Dawson City	.25	La Vestale	.25
*Dunrobin	10.00	Roxane	.50
Golden City	2.00	White Emperor	.75
Golden Dawn	5.00	W. P. Milner	.25
Hallmark	1.00		
Herald	1.00	(Bicolor)	
Itonus	1.50	Althea	2.50
King Arthur	.35	Empress	5 for .50
Lord Antrim	.75	Lovenest	.30
Milana	3.50	Maunganui	5.00
Mulatto	2.50	Moira O'Neill	.50
Volunteer	2.50	Mrs. John Hoog	.35
		Satara	2.00
		Sincerity	1.50

CROWNS

(Perianths Yellow)			
Aladdin's Lamp	5.00	Militant	1.50
Albert Haig	5.00	Red Cross	.25
Ballarat	1.50	Robespierre	.25
Bokhara	.50	Rouge	3.50
Border Queen	.75	Scarlet Queen	2.50
Carbineer	2.00	Sunbreak	2.50
Carngham	1.00	Sunburst	.35
*Christian	2.00	Sunproof Orange	1.00
Chuploe	5.00	*Toulo	2.00
Copper Bowl	2.00	Trewince	2.50
Cornish Fire	2.00	Walter Hampden	.50
Damson	.50	W. F. Gates	3 for 1.00
Fairy King	2.00	*Yellow Moon	1.50
Flashlightning	3.50	*Yellow Poppy	3 for .50
(*Perianths White)			
*Flava	1.50	Artistic	3.00
Fortune	.75	Bobby Bell	1.50
Gallipoli	.35	Caesarine	1.50
Gloriana	.30	Crusader	.50
Golden Delight	3.50	Dick Wellband	.50
Harold Alston	3.50	Festive	3 for 1.00
Havelock	.50	Francisca Drake	.25
Killigrew	.50	Frickelstin V. C.	1.00
Leprechaun	3.00	Glendwen	3.50
*Marengo	2.00	*James Wyness	10.00
*Marfort	10.00	Jean Hood	2.00
Merkara	.50	Jecunda	2.50

John Evelyn	3 for
Little John	3 for
Loch Fyne	.35
Margaret Fell	2.00
*Minim	15.00
Mascotte	2.00
Melva Fell	5.00
Nillumbik	2.00
Pink Un	.75
Polindra	2.00

Prince Fushimi	.50
Red Abbot	1.50
Rewa	2.00
Roma Wyness	3.50
Rose Marie	.50
Tampa	3 for .50
Tioga	1.50
Warlock	.50
Zoe	2.50

CUPS

(Perianths Yellow)	
Brightling	.50
Diana Kasner	5 for .50
Dinkie	5.00
Market Merry	3.00
(Perianths White)	
Aleppo	1.50
Arthur Bowman	.25
Elizabeth Ryan	3 for .50
Frau Marg. Hohmann	.25
Freifrau von Friesen	.25
Kilter	1.00
Lady Diana Manners	.25
Lady Kesteven	1.50
Lady Superior	3 for 1.00

Lillian McLean	2.50
Margaret Mann	3.00
Masterpiece	5 for .50
Mr. Jinks	5.00
Pera	10.00
Picador	.60
Pomona	2.00
Red Mecaw	.50
Rosebud	1.00
St. George	.25
Seagull	5 for .50
Sir Guyon	2.50
Tahu	3.50
Zanzibar	.75

CHALICES

(Large-Crowned)	
Brunswick	2.00
Her Grace	.50
Hymettus	.35
Marmora	.35
Mary Blewitt	.50
Miss Marton	5.00
Mrs. R. O. Backhouse	1.50
*Pinkeen	2.50
Rubra	3.50
Silver Pearl	5.00
Silver Star	3 for .50
White Nile	.25
White Pearl	.50

(Small-Crowned)	
Hera	5 for .50
Mrs. Nette O'Meleny	2 for .25
Queen of the North	2 for .25
Songster	3 for .50
(Flat-Eyed)	
Columbine	1.50
Cushendall	7.50
Cushlake	1.00
Fairy Circl.	.75
Grey Lady	2.00
Marco	1.00
Mystic	.40
Polar Sea	1.50
Tinsel	10.00

JONQUILS AND HYBRIDS

Gracilis	.35
Jonquilla minor	.35
Lady Hillington	3 for .50

POETS	
.75	Pheasant Eye
.30	(Old Maine) 6 for .50
.50	Prince of Poets .50
.50	Smyrna .50

POETAZ	
.35	Princess Yolande 1.00
1.00	Profusion 3 for .50
1.00	Starlight 1.00
.75	

DOUBLES

Twink 3 for .50

VARIOUS

Broussonetti	7.50	Serotinus	1.50
Bulbocodium 3 for	.25	Silver Chimes	1.50
February Gold 3 for	.50	Tazetta, "Sacred Lily," A ..	.35
Monspeliensis 6 for	.50	Tazetta, "Sacred Lily," B ..	.20
Moonshine .....	.25	Tazetta, cream .....	.20
Mrs. John Bodger	1.50	Viridiflorus	5.00
Pearly Queen .....	.25		

COLLECTION—3 Bulbs each of 10 selected varieties, a splendid value, for \$5.50 postpaid. This year's surplus of mixed seedling daffodils has again been more than covered by advance sales, but I hope again to offer them next season.

IRISES

OUR OWN INTRODUCTIONS

(Originated in this garden except as noted)

ACROPOLIS (1929) each...	1.00	KINDLY LIGHT (1943)	5.00
ALICE EASTWOOD		LILAC CHARM (1945)	15.00
(Branin 1929)	1.00	MAJESTY (1936)	1.00
ANTHEM (1942)	5.00	MAUNA LOA (1926) .....	.35
BERNARDINO (1931) .....	.50	MAZAMA (1932) .....	.50
BLUE DEEP (1936) .....	.50	MOHAVE (1934)	1.00
BLUE TRIDENT (1944)	7.50	MOHICAN (1936)	3.00
BRIGHT ANGEL (1940)	5.00	MONHEGAN (1942)	7.50
BROCADE (1933)	1.50	MONTE ROSA (1946)	15.00
CACIQUE (1925) .....	.50	MOONGOLD (1935) .....	.50
CANDLEBEAM (1945)	10.00	MORELLO (1937) .....	.35
CANYON MISTS (1926) .....	.25	MORNING SKY (1945)	15.00
CATHEDRAL (1939) .....	.75	MORONGO (1937)	1.00
CAVALCADE (Sturtevant 1931) .....	.25	OLYMPIC (1933)	3.50
CHIEF JOSEPH (1939)	7.50	PENUMBRA (1932) .....	.25
COLONIAL (1932) .....	.50	PEACOCK THRONE (1942)	12.50
CONFUSA (intro. 1927) .....	.75	PONTIAC (1946)	20.00
COPPERWING (1939) .....	.75	PRIDE OF REDLANDS	
CRUCIBLE (1929) .....	.25	(1936)	1.00
DAYSPRING (1936) .....	.50	PURPLE SCEPTRE (1944)	3.50
DECEMBER JOY (1938)	1.50	RED ROCK (1938)	1.50
FAIRYLAND (Stevens 1936)	1.00	ROSE TANAGER (1946)	7.50
FLORENCE BARIQUAND		ROYAL BANNER (1941)	3.50
(Shank 1938)	1.00	SAMOSET (1938)	1.50
FLUSH OF DAWN (1931) .....	.25	SEBAGO (1937) .....	.50
FLUSH OF GOLD (Shank 1938)	3.00	SIR WALTER (Shank 1943)	2.50
GOLDEN PHEASANT		SURF (1939)	1.00
(1944)	12.50	TAMALPAIS (1934)	3.00
HAMADRYAD (1943)	5.00	TEMESCAL (1938) .....	.50
JACINTO (1924) .....	.25	TOURMALINE (1938) .....	.35
JUBILANT (1934)	5.00	VANGUARD (1938) .....	.35
KAWEAH (1945)	10.00	WATTII	(See Confusa)
		WHITE JABOT (1946)	15.00
		WISTFUL (1944)	5.00
		WITCH OF SALEM (1938)	15.00

NEW INTRODUCTIONS FOR 1947

*PURPLE HILLS (1947)—A seedling of Acropolis by Melchior, its flower is a full rich purple self of a uniquely beautiful tone; I know nothing closely comparable to it; mid-season; 3½ ft. \$25.00

*RUFFLED ROBIN (1947)—The tall well-branched stem bears large ruffly flowers of bright purplish-rose; extremely late; 4 ft. \$25.00

GENERAL LIST

Alice Harding .....	.50	Lighthouse .....	.50
Amenti .....	.50	Michelangelo .....	.50
Amitola .....	.50	Missouri .....	.50
China Maid	1.00	Moonlight Shadows .....	.50
*Elsa Sass	1.00	*Mount Washington	1.00
Exclusive .....	.50	Siegfried .....	.50
Golden Treasure .....	.50	The Red Douglas	1.00
Jelloway .....	.50	Welcome .....	.50

35c each (stock permitting, 3 of one variety for 75c)

Beowulf	Ethelwyn Dubuar	Jean Cayeux
Burning Bronze	Golden Bow	Paros
Cheerio	Kerman	Sierra Blue

25c each (stock permitting, 3 of one variety for 60c.)

Airy Dream	Dulcimer	Mount Royal
Albicans	Edouard Michel	Mrs. Marion Cran
Alta California	Egypt	Perladonna
Anne-Marie Cayeux	El Capitan	Pink Satin
Aphrodite	Estrallon	Prince Charming
Ariel	Evolution	Purissima
Asphodel	Fairy	Quaker Lady
Babylon	Gaynelle	Rameses
Ballerine	G. P. Baker	Rayo de Sol
Bandollero	Indian Chief	Rialgar
Buechley Giant	King Karl	Robert W. Wallace
Byzantium	King Midas	Rota
Cameleon	Lady Charles Allom	Sacramento
Cameliard	Lady Foster	San Gabriel
Challenger	Lady Paramount	Sequoiah
Claridad	Largo	Shasta
Conquistador	Los Angeles	Sir Michael
Coronation	Melchior	Susan Bliss
Corrida	Mildred Presby	Thais
Cretan	Monterey	Tioga
Damozel	Moonlight	Violet Crown

SPURIA GROUP

Alice Eastwood	1.00	Monteagle	3.00
Aurea .....	.50	Ochraurea	1.00
*Blue Zephyr	4.00	Ochroleuca .....	.25
*Fairy Wand	5.00	Ochroleuca Warei .....	.50
Golden State	3.50	Shelford Giant .....	.75
Graminea .....	.50	Spuria .....	.75
Monaurea .....	.75	Spuria hybrids	3 for 1.00

VARIOUS TYPES

Bucharica (acclimated)	1.50	Ensata	35c to 1.00
Caesar .....	.50	Fairyland	1.00
Confusa .....	.75	Foetidissima .....	.50
Douglasiana, blue .....	.35	Fulva .....	.75
Douglasiana, lavender .....	.35	Japonica B .....	.50
Douglasiana, white	1.00	Nada .....	.75

<i>Pseudacorus Gigantea</i>	.50	<i>Unguicularis</i> , December Joy	1.50
<i>Pseudacorus Manschurica</i>	1.00	<i>Unguicularis violacea</i>	.35
<i>Pseudacorus</i> sdlg. yellow	.75	<i>Vinicolar</i>	.75
<i>Unguicularis alba</i>	.50	"Wattii"	(See Confusa)

MISCELLANEOUS

<i>Agapanthus umbellatus</i>		<i>Lycoris radiata</i>	.50
<i>excelsus</i>	1.50	<i>Moraea bicolor</i>	1.00
<i>Bilbergia nutans</i>	.35	<i>Moraea iridiooides Johnsoni</i>	.50
<i>Bletilla hyacinthina</i>	.75	<i>Moraea Macleayii</i>	1.00
<i>Brunsvigia rosea</i> , Kew var.	1.00	<i>Moraea undulata</i>	1.00
<i>Brunsvigia rosea minor</i>	.50	<i>Nerine flexuosa alba</i>	2.00
<i>Camassia</i> , Mauve Queen		<i>Nerine Manselli</i>	3.00
	5 for 1.00	<i>Nerine</i> , Pink Beauty	5.00
<i>Crinum Moorei</i>	.50	<i>Scilla campanulata</i> , Blue Bird,	
<i>Dyckia rariflora</i>	.50	per doz.	.75
<i>Dyckia sulphurea</i>	.50	<i>Scilla campanulata</i> , Excelsior,	
<i>Freesia</i> , Rose Prince, each	.50	per doz.	.75
<i>Gladiolus tristis</i>	1.00	<i>Scilla campanulata</i> , mixed	
<i>Hedychium coronarium</i>	1.00	unnamed, per doz.	.50
<i>Hedychium flaum</i>	1.50	<i>Scilla Peruviana</i> , each	.25
<i>Hedychium Gardenerianum</i>	1.00	<i>Scilla Peruviana</i> , Snowbird	
<i>Hemerocallis</i> , Aureole	.50	(new), each	1.00
<i>Hemerocallis</i> , Bagdad	.50	<i>Scilla Peruviana</i> , Souv. de	
<i>Hemerocallis</i> , Calypso	.50	Battailles	1.00
<i>Hemerocallis</i> , Europa	.25	<i>Sisyrinchium striatum</i> 5 for	1.00
<i>Hemerocallis</i> , Flava Major	.25	<i>Sternbergia lutea</i>	.25
<i>Hemerocallis</i> , Golden Bell	.75	<i>Triteleia uniflora</i> , per doz.	.75
<i>Hemerocallis</i> , Gold Standard	.50	<i>Triteleia uniflora</i> violacea,	
<i>Hemerocallis</i> , Harvest Moon	.50	per doz.	.75
<i>Hemerocallis</i> , Hyperion	.75	<i>Tulipa chrysanth</i> , accli-	
<i>Hemerocallis</i> , Kwanso	.35	mated	.50
<i>Hemerocallis</i> , Maggie Perry	.75	<i>Tulipa chrysanth</i> hybrids	
<i>Hemerocallis</i> , Mikado	.50	(raised by me; mostly in	
<i>Hemerocallis</i> , Pale Moon	.50	tones of soft brownish	
<i>Hemerocallis</i> , Rosalind	5.00	yellow)	5 for 1.00
<i>Hemerocallis</i> , Sir Michael		<i>Tulipa Clusiana</i> , small, per	
Foster	.50	doz.	1.00
<i>Hemerocallis</i> , Sovereign	.50	<i>Tulipa Fosteriana</i>	1.50
<i>Hemerocallis</i> , Woodlot Gold	.50	<i>Tulipa stellata</i>	.50
<i>Kniphofia</i> , Rouge et Souffre	1.00	<i>Tulipa Wilsoniana</i>	1.50
<i>Languas Japonica</i>	1.00	<i>Tulip Advance</i> (greigi hy-	
<i>Leucojum</i> , Gravetye	.50	brid)	3 for .50
<i>Libertia formosa</i>	1.00	<i>Also the delightful classic herb,</i>	
<i>Libertia ixioides</i>	1.00	<i>Dittany of Crete</i> , each	.75

EASTERN CUSTOMERS WILL FIND OUR ABILITY TO SHIP BOTH IRISES AND DAFFODILS BY EARLY SUMMER AN INESTIMABLE ADVANTAGE, GIVING THE PLANTS AN EXTRA LONG PERIOD OF ROOT-GROWTH BEFORE THE WINTER.

Our garden is not a large one, nor grandly landscaped, but it contains its full quota of rare and interesting plants, and those who will but remember that it is simply a horticultural workshop and do not expect too much of it otherwise, are always welcome visitors. In addition to our innumerable daffodils and irises, which form a collection not easily surpassed, we grow various species of *Moraea* and *Nerine*, a very fair array of freesias and *Hemerocallis*, and divers

odds and ends of small bulbs, rock plants, peonies, herbs and other perennials. Late spring and early summer and again the fall are in general the most favorable times to secure stock for planting, but to view the flowers our spring months are best, February and March for daffodils and April to May for irises. Do not, however, look for any signboard at the garden beyond the street-number, for even at the cost of some business, we are devoted believers in the slogan.

KEEP THE LANDSCAPE BEAUTIFUL

NOTES